

# TUESDAY 9/5



ANTHONY OROPEZA

## Mi Amigo

The SciFi Channel's summer series *Who Wants to be a Superhero?*, in which average folks create crime-fighting characters and inhabit those costumes throughout the competition, proves that caped crusaders are best left to comic-book writers. **Anthony Oropeza's Amigoman** puts those reality fakes to shame.

In the imagination of the Kansas City, Kansas, native, history teacher Antonio Alvarado becomes a masked vigilante after his mentor, Gramps, is killed. Like Batman, Amigoman is a normal human under his body armor. His nemeses include the street hustler El Loco and Mad Mex, who sports a sombrero above his unmistakably evil visage (eye patch, curled moustache). As part of his noble quest to ensure that future generations don't have to deal with the lame likes of Cell Phone Girl, Oropeza starts a free five-week series of comic-drawing

classes for 10- to-14-year-olds tonight at 6 at the Argentine Branch of the Kansas City, Kansas, Public Library (2800 Metropolitan, 913-722-7400).

— ANDREW MILLER

## THE BAND

Back in middle school music class, the trumpeters' draining of their spit valves didn't earn them any friends. But it turns out that they can just pal around with one another like the members of the **Kansas City Brass Works**, who get together tonight at 7 for "**Bach, Beatles and Beyond**" at the Carnegie Arts Center (801 South Fifth Street in Leavenworth, 913-651-0765). In addition to tunes by the recital's titular artists, the instrumentalists will play a suite based on French Canadian folk songs, a variety of Dixieland and some gypsy selections. See [www.leavenwortharts.org](http://www.leavenwortharts.org) for information.

— ANNE FISCHER